

SEBASTIANO BALDAN ARCHITECTS

PORTFOLIO OF WORKS

2005
2019

PROFILE

Sebastiano Baldan Architects is a firm established in 2018 in Umm Al Quwain, UAE, operating in Dubai and providing design in the field of architecture, interiors and masterplanning.

The main focus of the practice is on contemporary design, where each project is the outcome of a contextual and holistic approach which aims to respond to any brief with the best possible design and artistic means. The firm pursue design excellence and distinctiveness, form as a result of an intellectual and creative process driven by specific spatial requirements and cultural objectives.

BIO

Sebastiano Baldan received a Master Degree in Architecture in 2004 at IUAV in Venice (Italy) and has a long career in architecture and design. Before establishing Sebastiano Baldan Architects, he has held senior positions in internationally acclaimed firms and produced projects for a wide range of building types from the small scale of a private home to the large scale of urban design. While many projects are highly recognized public facilities, such as airports and museums, he has also completed several distinguished private projects including high-end residential buildings, food and beverage, offices and factories. Between 2005 and 2019 he has delivered award winning design in Europe, China and Middle East.



PROJECTS

Current

SALAD BASKET, Riyadh, Saudi Arabia
CIBO ITALIANO RESTAURANT in Dubai Marina
LUXURY RESIDENTIAL in Dubai Marina
CAMPING FACILITY in Riyadh, Saudi Arabia

2018-2019

CIBO ITALIANO RESTAURANT in Jumeirah Lake Towers Dubai, UAE
UMM AL QUWAIN ENTERTAINMENT PARK in Umm al Quwain, UAE

2018-2016

U.A.E. Embassy in Ankara, Turkey
VISITOR CENTRE - Al Dhaid Heritage Park in Sharjah, UAE
VISITOR CENTRE - Museum Of Shindagha in Dubai, UAE
HOUSE MUSEUM OF SHEIKH MOHAMMED BIN KHALIFA in Al Ain
DUBAI SOUTH RESIDENTIAL DEVELOPMENT in Dubai
THE MIRAGE WATERFRONT DEVELOPMENT in Lusail-Doha, Qatar
PRIVATE VILLAS in Jumeirah and Nad Al Sheeba in Dubai, UAE

2015-2011

GENERAL HOSPITAL in Treviso, Italy
ALZETTE HOSPITAL in Alzette, Luxembourg
FOUR SEASON UMBRIA in Antognolla, Italy
QATAR PETROLEUM HEADQUARTERS in Doha -Qatar
OTTAWA LIGHT RAIL TRANSIT in Ottawa, Canada

2010-2007

Pavilions B2-C1-B.3.2 at UBPA-World EXPO 2010 in Shanghai, China
EEB Eco Efficient Building in Podgorica - Montenegro
BSKYB HARLEQUIN - Broadcasting facility in London, UK
BSKYB CAMPUS - Broadcasting and offices in London, UK

2007-2005

DUBLIN TERMINAL 2 AIRPORT, Ireland
HEATHROW TERMINAL 5 AIRPORT in London, UK

2005-2000

Fiesso 1 - LOUIS VUITTON MANUFACTURE DE SOLIERS in Venice, Italy
Fiesso 2 - LOUIS VUITTON MANUFACTURE DE SOLIERS in Venice, Italy

CIBO ITALIANO DUBAI

Dubai, Jumeirah Lake Towers

project: Sebastiano Baldan Architects

year: 2019

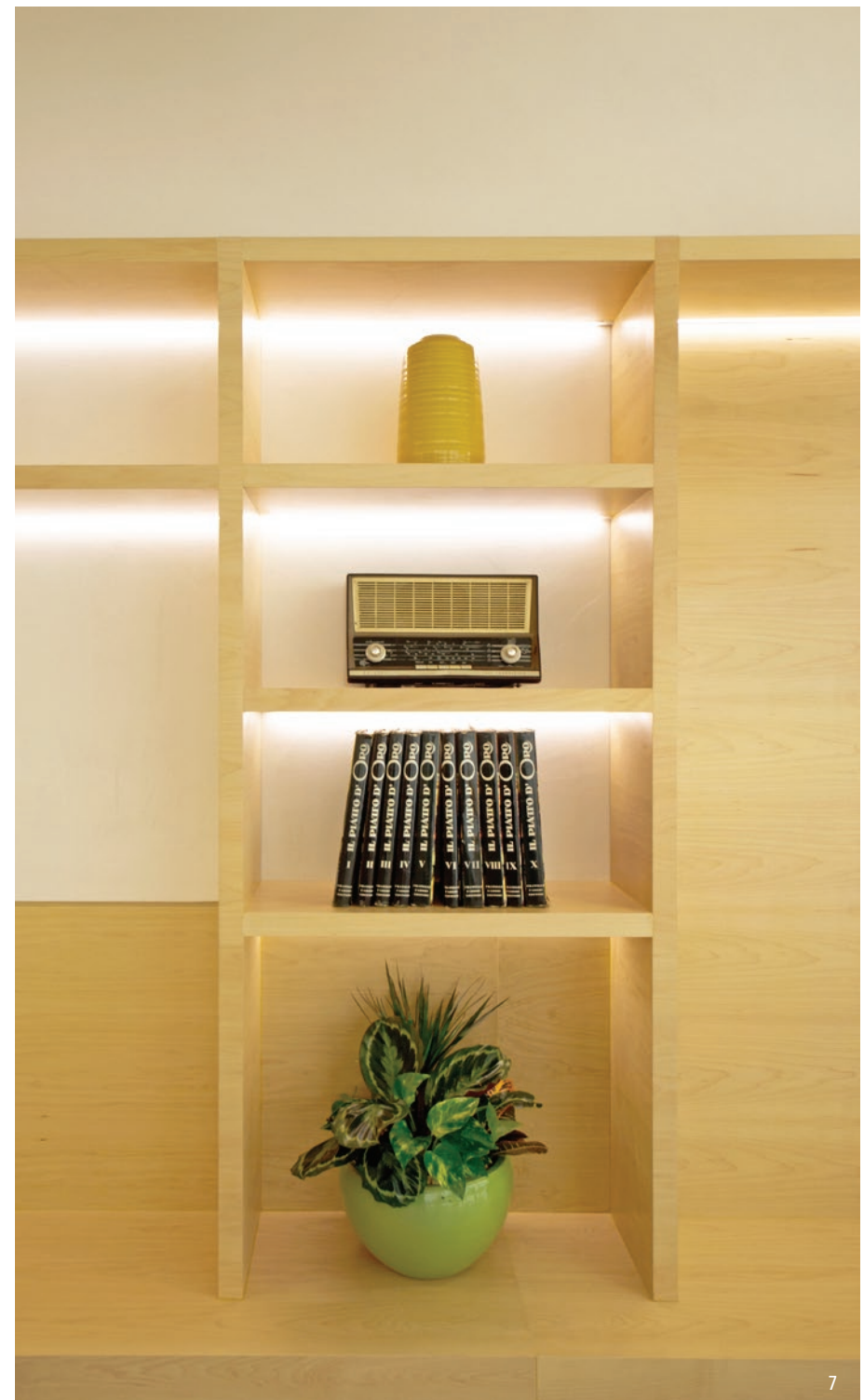
resp.incl.: Full Design, Project Management

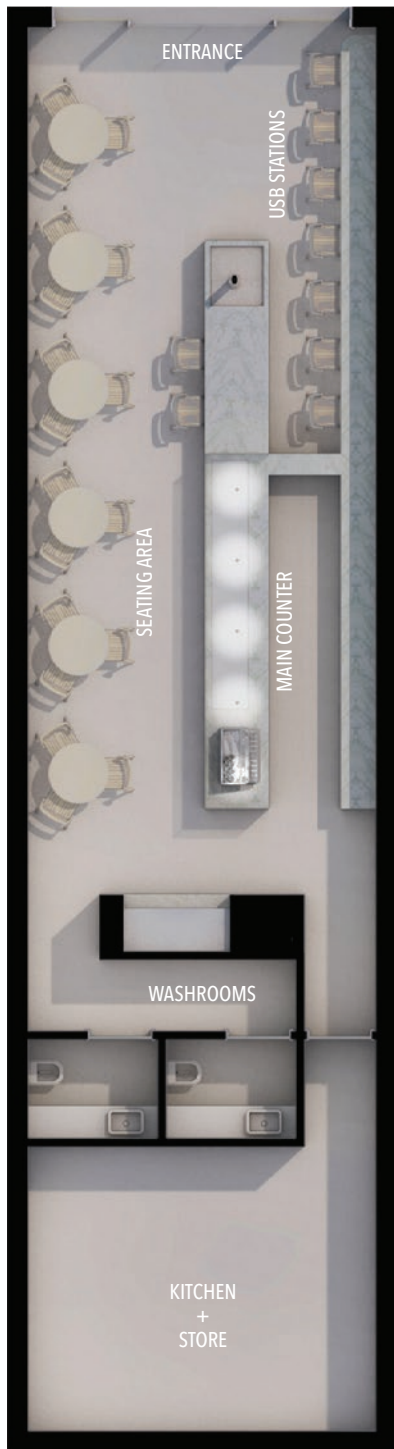
Built in the vibrant area of Jumeirah Lake Towers in Dubai, since its opening the Italian restaurant has become the preferred meeting point for the local community. The design of the restaurant pivots around three key elements: an open and visible kitchen, a bright environment and the use of natural wood. The ambient is minimal and sophisticated, a mix of natural and artificial materials that gives a domestic and welcoming feel to the space. Natural birch wood plays a dominant role, echoing the traditional look of the Italian trattoria

1. Entrance View
2. View of the Kitchen and Main Counter
3. Entrance View
3. 4. Dining Area
5. Counter Detail
6. Bench and Shelves Detail









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U.A.E. ANKARA EMBASSY

Scheme 1

Ankara, Turkey

project: X- Architects

year: 2017

position: Lead Architect

resp.incl.: Concept Design, Project Management

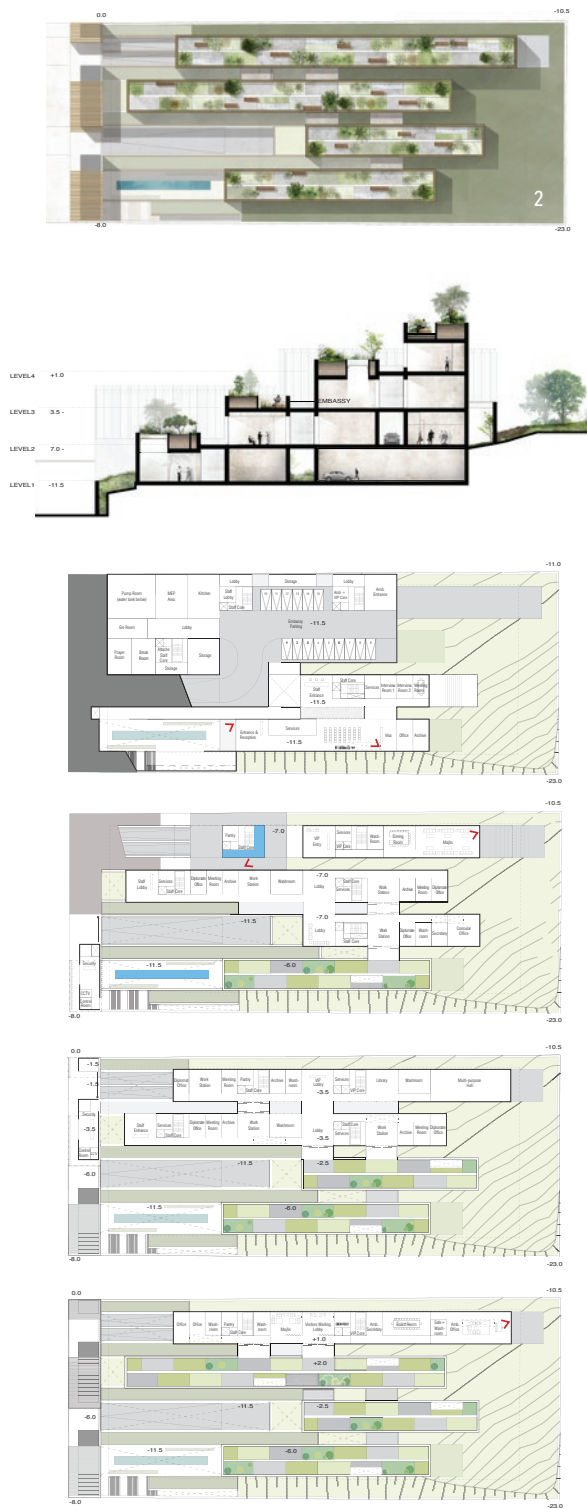
The design aims to create a terraced garden that corresponds to the site's significant slope. The masses are precisely placed on the topography to create a series of roofs that act as an idyllic breathing space for the users.

The roofs will be planted with different region-specific types of shrubs and trees, which will be interrupted by usable areas to experience the unique environment and views. This by itself creates an intricate scenario between architecture and landscape, which results in generating a landmark project that both stands out and responds to its context in many ways.

Site landscape infiltrates through the project components resulting in creating multiple buffer and control zones as well as generating spaces that breathe and overlook nature.

Courtyards and landscape are used in a discreet way to incorporate desired control and security requirements.

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1. Aerial view
 2. Roof Plan, cross section, floor plans
 3. Main entrance
 4. Internal courtyard
 5. VIP Drop-off area



U.A.E. ANKARA EMBASSY

Scheme 2

Ankara, Turkey

project: X- Architects

year: 2017

position: Lead Architect

resp.incl.: Concept Design, Project Management

The building acts as a stage around the green heart of the project, the courtyards, establishing a contact with nature and natural elements. Every season marked by particular weather patterns and daylight hours, mutation of vegetation and colors, will transform the courtyard and the building facade in an ever changing and lively natural space which has been shown to positively impact health, performance and concentration of the building users.

Strong emphasis is put on the sensorial and visual aspects of the architectural experience where the solidity of the external envelope of the building is contrasted by the openness and transparency of the spaces facing the internal courtyards.

Like the external walls the outdoor plaza is built in stone, enhancing the sculptural character of the project while providing a usable outdoor area where to break-out or attend formal events.

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1. Aerial view
 2. Embassy Entrance
 3. Embassy lobby - interiors
 4. Embassy VIP reception - Majilis
 5. Main entrance
 6. Long Section of Consulate and Embassy
 7. Roof Plan



AL DHAID HERITAGE PARK

Visitor Centre

AL Dhaid, UAE

project: X- Architects

year: 2017-2018

position: Lead Architect - Associate

resp.incl.: Design and Project Management

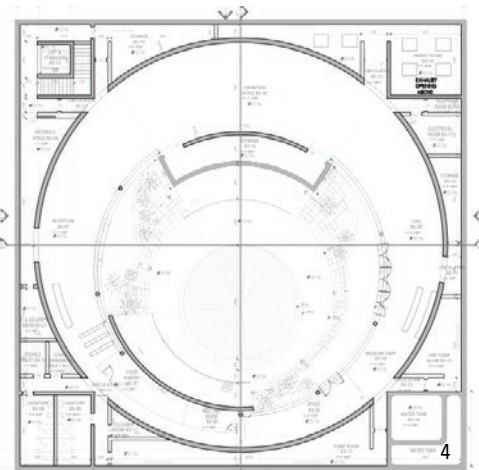
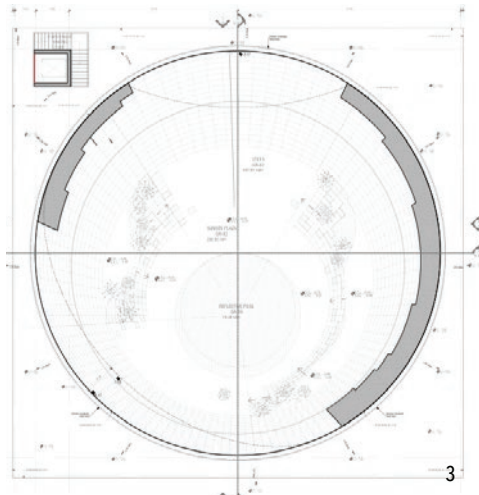
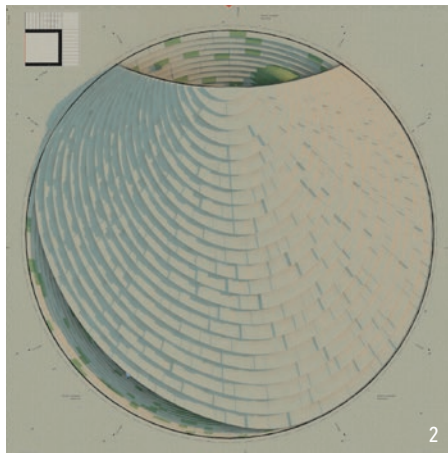
Al Dhaid is a small town in the Sharjah Emirate. In the past the city has played an important role mainly for its strategic geographical location (for military purposes) and for the farming related to one of the largest palm oasis of the region.

The new visitor centre, commissioned by Sharjah Heritage Institute, is situated at the entrance of the oasis and adjacent to the historical fort of Al Dhaid, once used to protect the both the community and the farming activities. The underground building, featuring only a dome raising from the ground, hides from the visitors an un-expected surprise: a sunken oasis in the form of a stepping garden filled with local vegetation and plants.

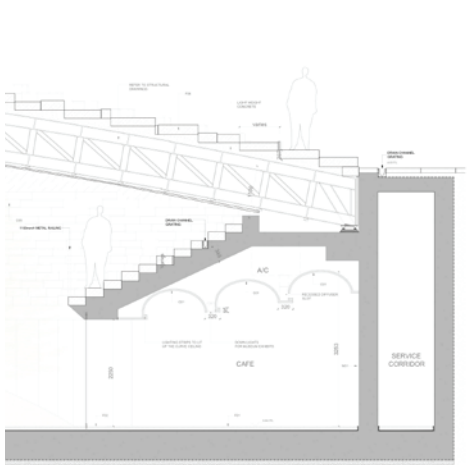
The ceiling under the dome is dressed with a mirroring steel surface, to increase the reflection of natural light and to provide a doubled vision which blurs the space and gives an artificial impression of mirage. The main spaces of the Visitor Centre are located at the lowest level under the stepped garden, including an exhibition space, an educational area and a cafe.



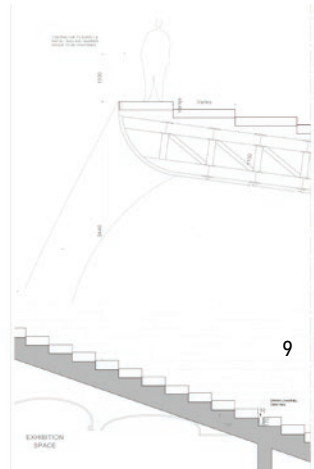
1. The visitor centre dome
2. 3. 4. Roof, Sunken oasis and Lowest level plan
5. Sunken Oasis
6. Cafe and Exhibition Area
7. Sunken Oasis and central pond
8. 9. 10. Detail Section
11. 12. Cross and longitudinal section



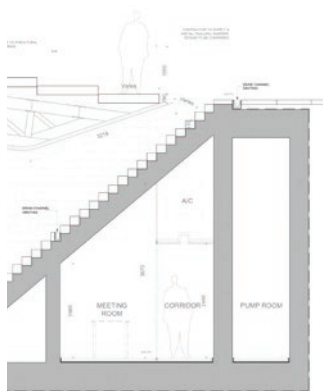




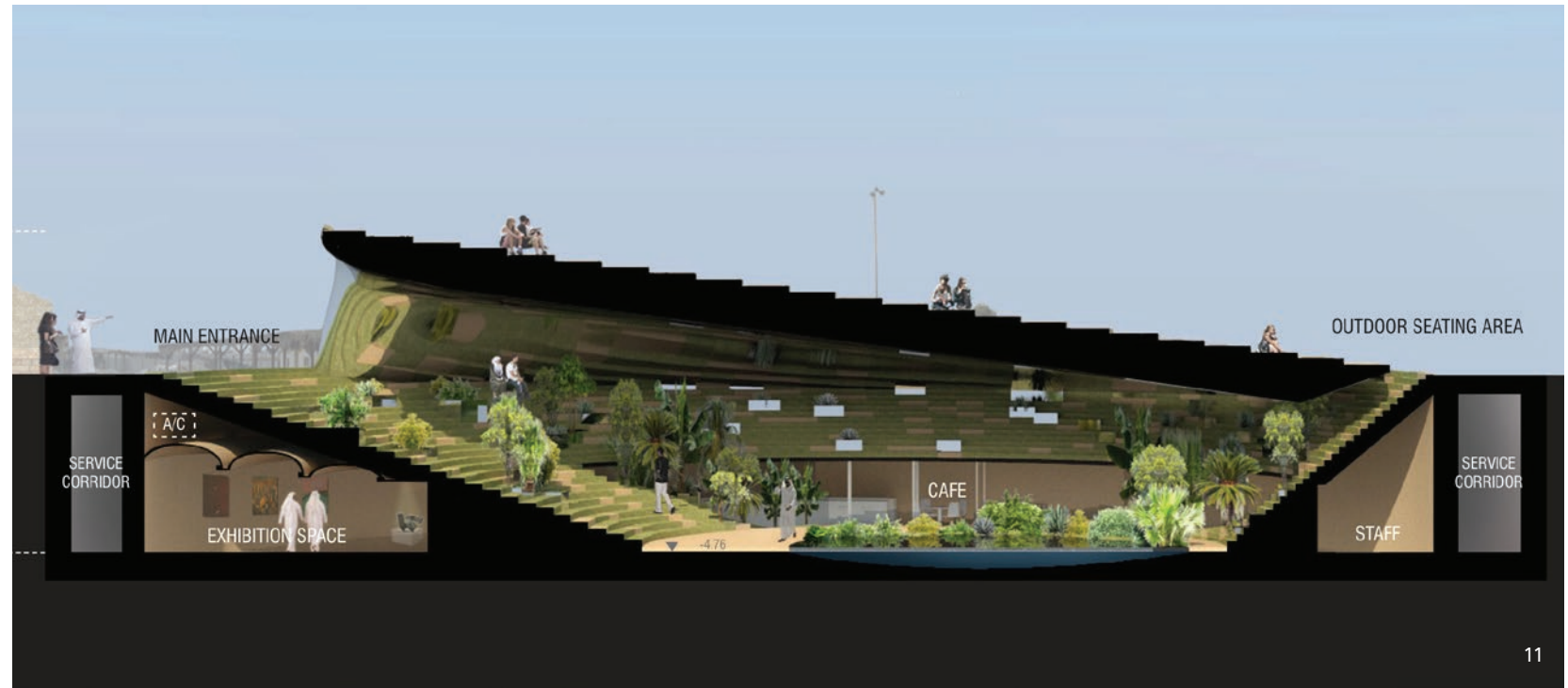
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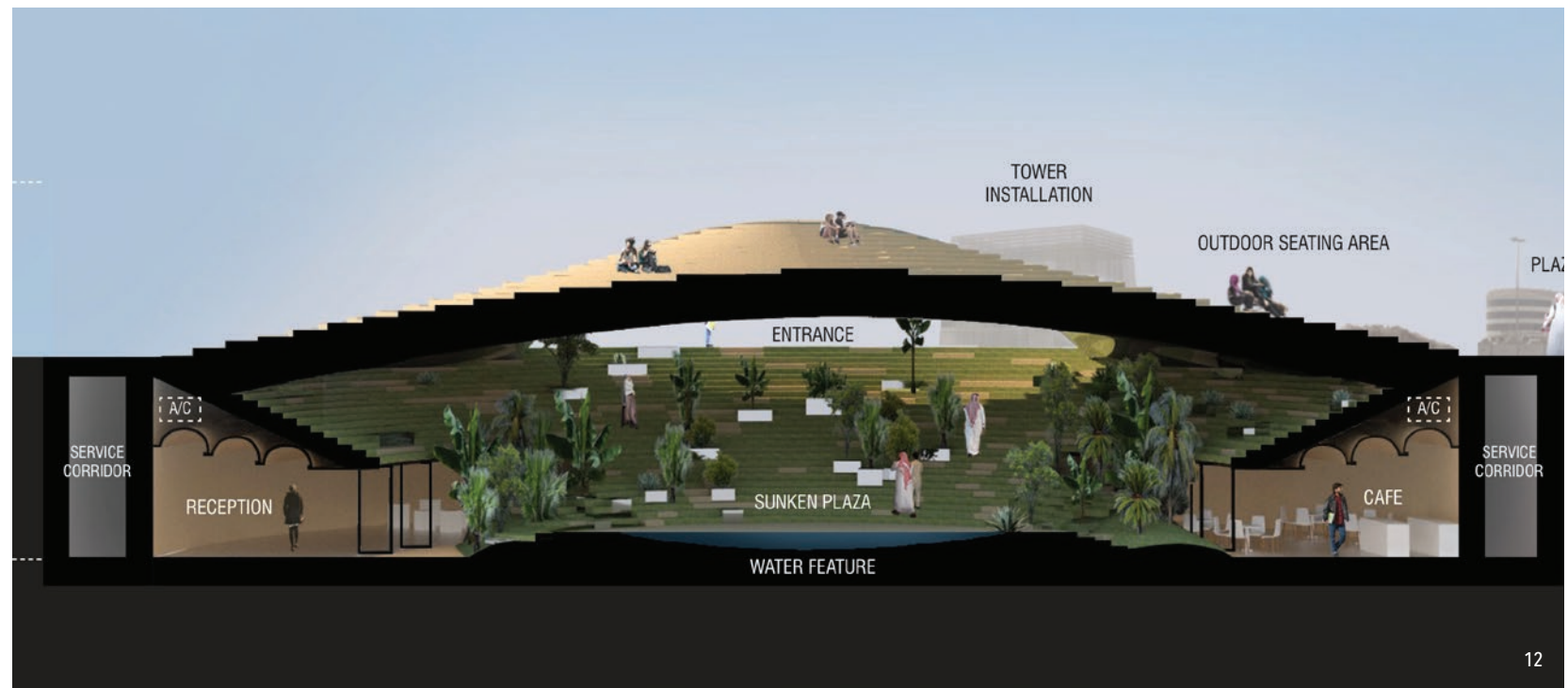
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SHINDAGHA MUSEUM

Visitor Centre

DUBAI, UAE

project: X- Architects

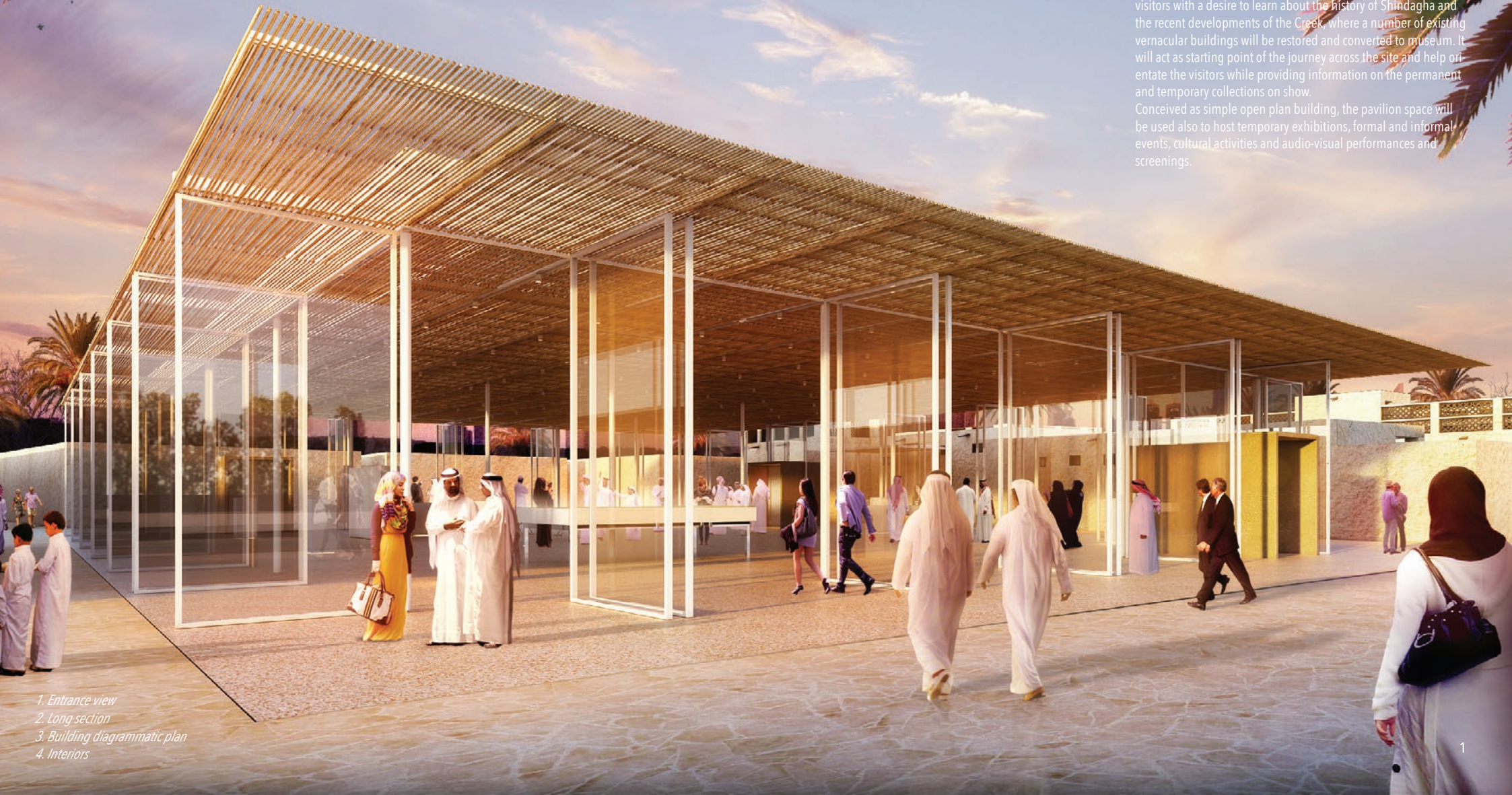
year: 2016-2017

position: Lead Architect

resp.incl.: Concept Design and Design Coordination

The Visitor Centre will be located in the Shindagha Historic District of Dubai and will be the main point of approach for locals and visitors with a desire to learn about the history of Shindagha and the recent developments of the Creek, where a number of existing vernacular buildings will be restored and converted to museum. It will act as starting point of the journey across the site and help orientate the visitors while providing information on the permanent and temporary collections on show.

Conceived as simple open plan building, the pavilion space will be used also to host temporary exhibitions, formal and informal events, cultural activities and audio-visual performances and screenings.

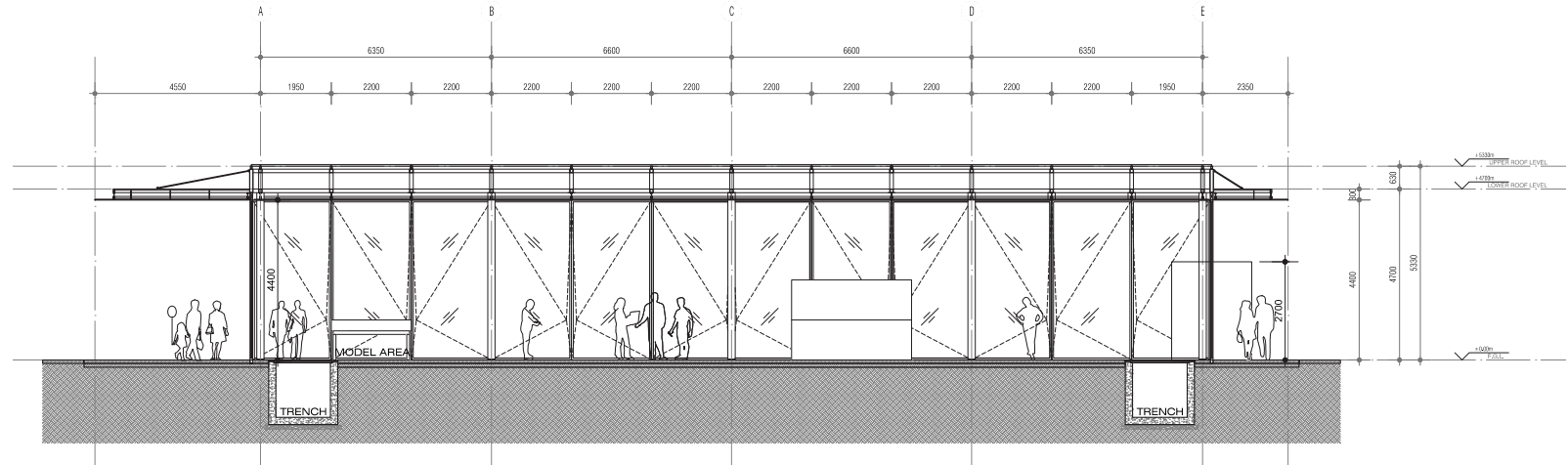


1. Entrance view
2. Long section
3. Building diagrammatic plan
4. Interiors

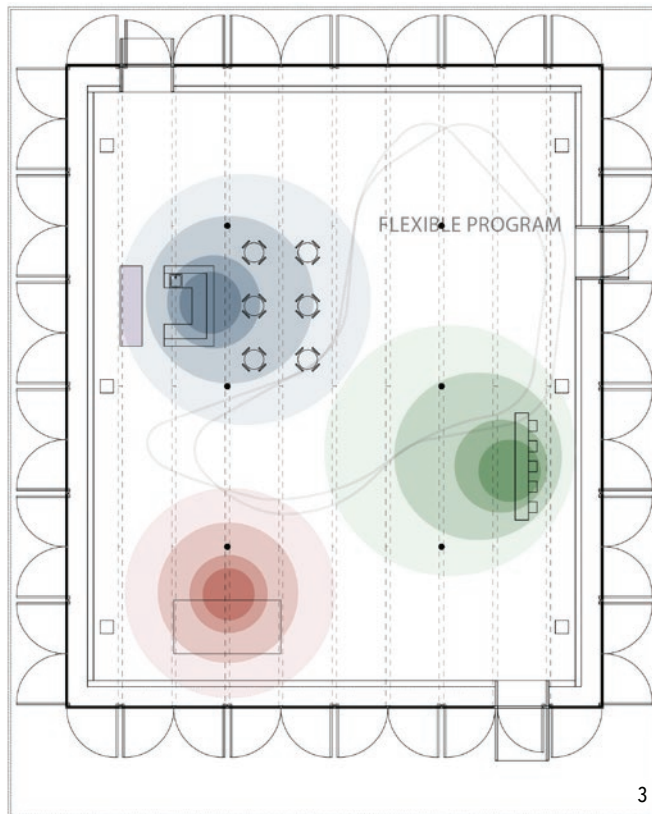
The pavilion features a glazed envelope with operable pivot doors, putting emphasis on the public nature of the space which aims to be permeable, inclusive and accessible.

Covered by a glass roof with a bespoke ceiling system, the building will allow the light to penetrate the interiors from above and recreate the light and shadow effect typical of the Shindagha heritage buildings referred as "areesh" constructions (palm wood).

The glazed façade should be open during the mid-seasons and closed during the summer period so to provide shelter in a fully conditioned environment. To avoid the installation of mechanical services at high level, the cold air will run in underground ducts fitted in a concrete trench and displaced inside the pavilion through continuous floor grills and up-stand louvered boxes.



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PRIVATE VILLA

Dubai, UAE

project: X-Architects

year: 2017-2018

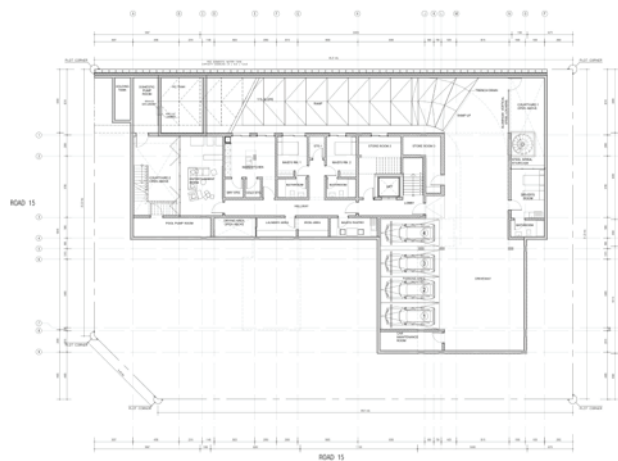
position: Lead Architect - Associate

resp.incl.: Design and Project Management

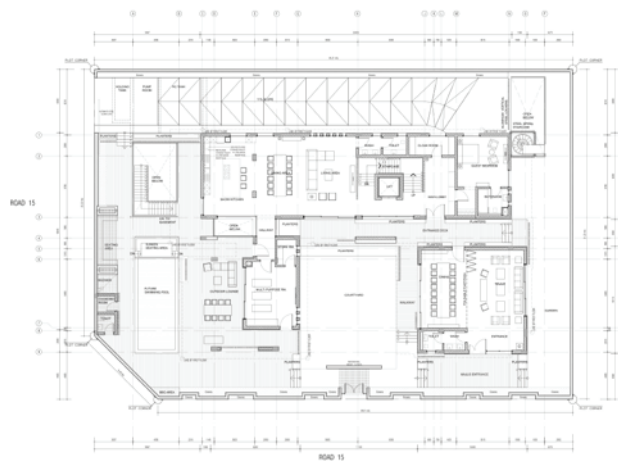
Located on the outskirts of Dubai, this private villa was commissioned by a local family that requested a six bedroom house with underground parking and facilities. Total area 1600 sqm.

- 1. Front view
- 2, 3, 4. Basement, Ground and First floor plan
- 5, 6, 7. Sundeck and swimming pool area
- 8. Rear elevation detail
- 9, 10, 11. Private Living - Dining with show kitchen
- 12, 13, 14. Majilis (Living and Dining for guests attendance) and washrooms

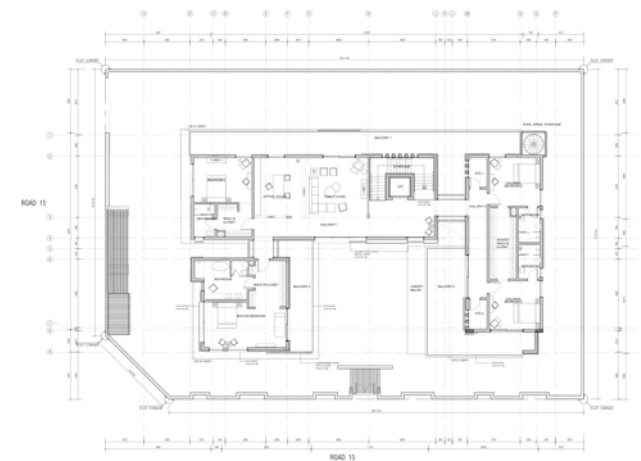
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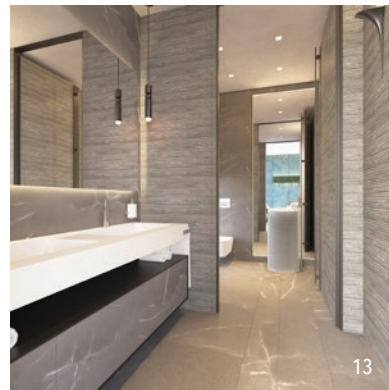
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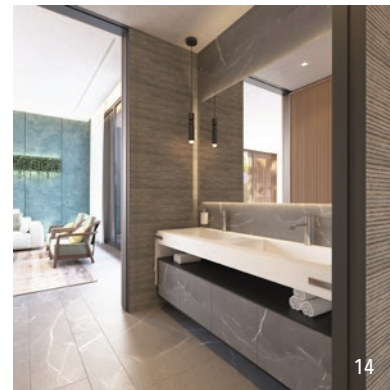
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Sheikh Mohammed Bin Khalifa House

House Museum and Community Centre

ALAIN, UAE

project: X- Architects

year: 2016-2018

position: Lead Architect

resp.incl.: Schematic to Tender Design

Sheikh Mohamed Bin Khalifa house (SMBKH) is a major building in the context of the UAE's recent history and a tangible evidence of the 'Transition period', the crucial period between the pre-oil and post-oil eras. Due to a long period of abandon the present state of conservation of the building is quite poor. The house will be transformed in a cultural and social hub targeting local Al Ain community and by extension Abu Dhabi as well as regional tourism audience. The conservation of the house shall commemorate the living memory of the late Sheikh Mohamed Bin Khalifa in the history of Al Ain and Abu Dhabi, highlighting the importance of the Transition Period in Abu Dhabi by presenting and interpreting the architectural, social, and urban context of the house and associated historic and economic changes.

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1. Aerial view
 2. Site Plan
 3. Courtyard View towards the extension building
 4. New building extension
 5. East Entrance



LUSAIL MIRAGE

Mixed Use Masterplan

LUSAIL-DOHA, QATAR

project: X-Architects

year: 2016

position: Lead Architect

resp.incl.: Concept to Schematic Design

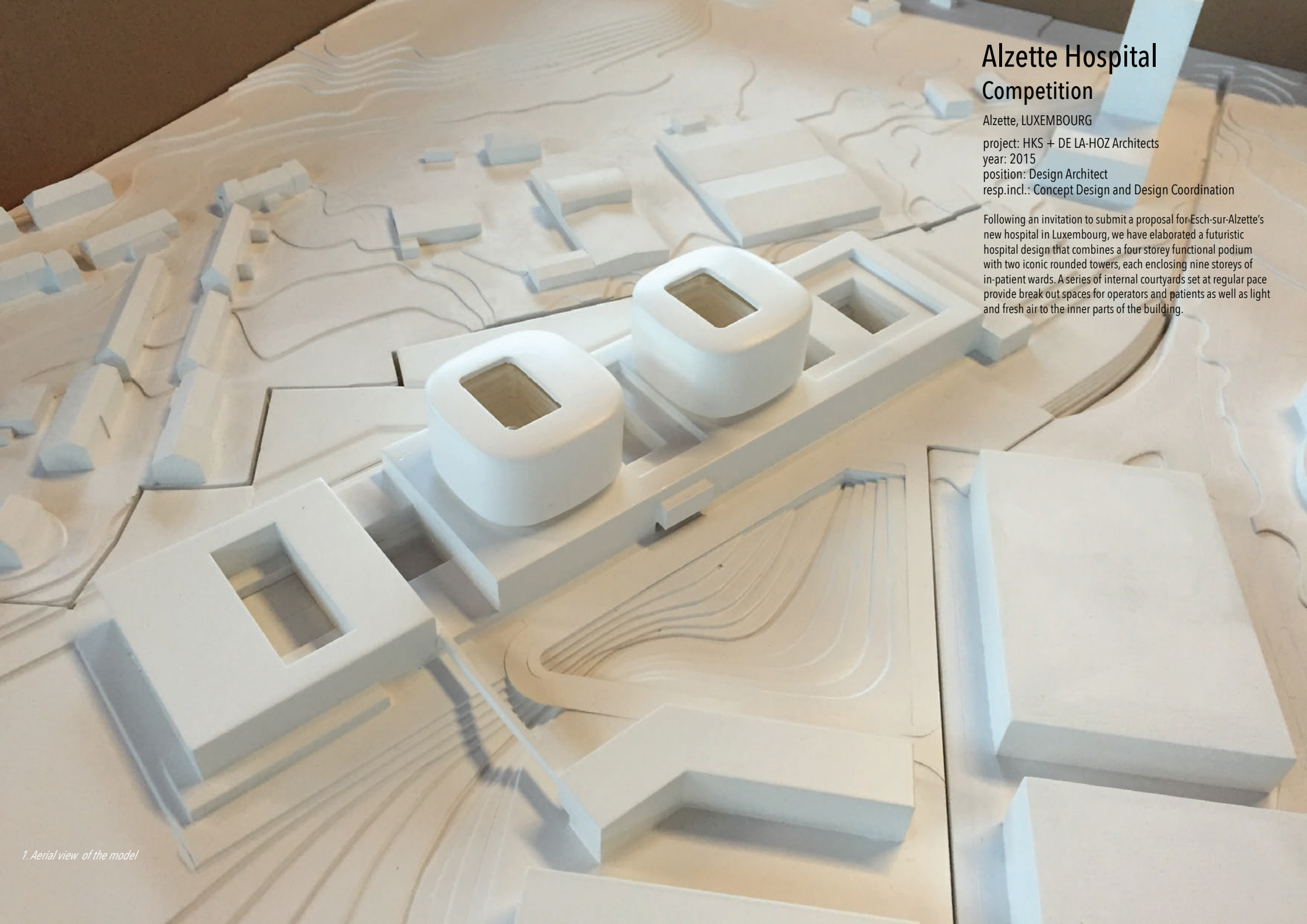
The Master Plan for the 'Lusail Mirage' Development envisages an integrated mix of complimentary retail, hospitality and residential uses with its core being a focused luxury residential development, including dedicated residential ancillary offers, landscaping and public retail and dining components, providing a fresh mix of both convenience and luxury address.

The main idea behind the project is to bring suburban qualities in the heart of the urban city. It is an opportunity to re-connect to the nature while maintaining full advantage of urban active life. The project introduces the low density and open space qualities of suburban condition and public space, activities and content of urban context.



1. Promenade view
2. Ground and typical floor
3. Internal Promenade
4. Terrace Garden
5. Aerial View - Seafront





Alzette Hospital Competition

Alzette, LUXEMBOURG

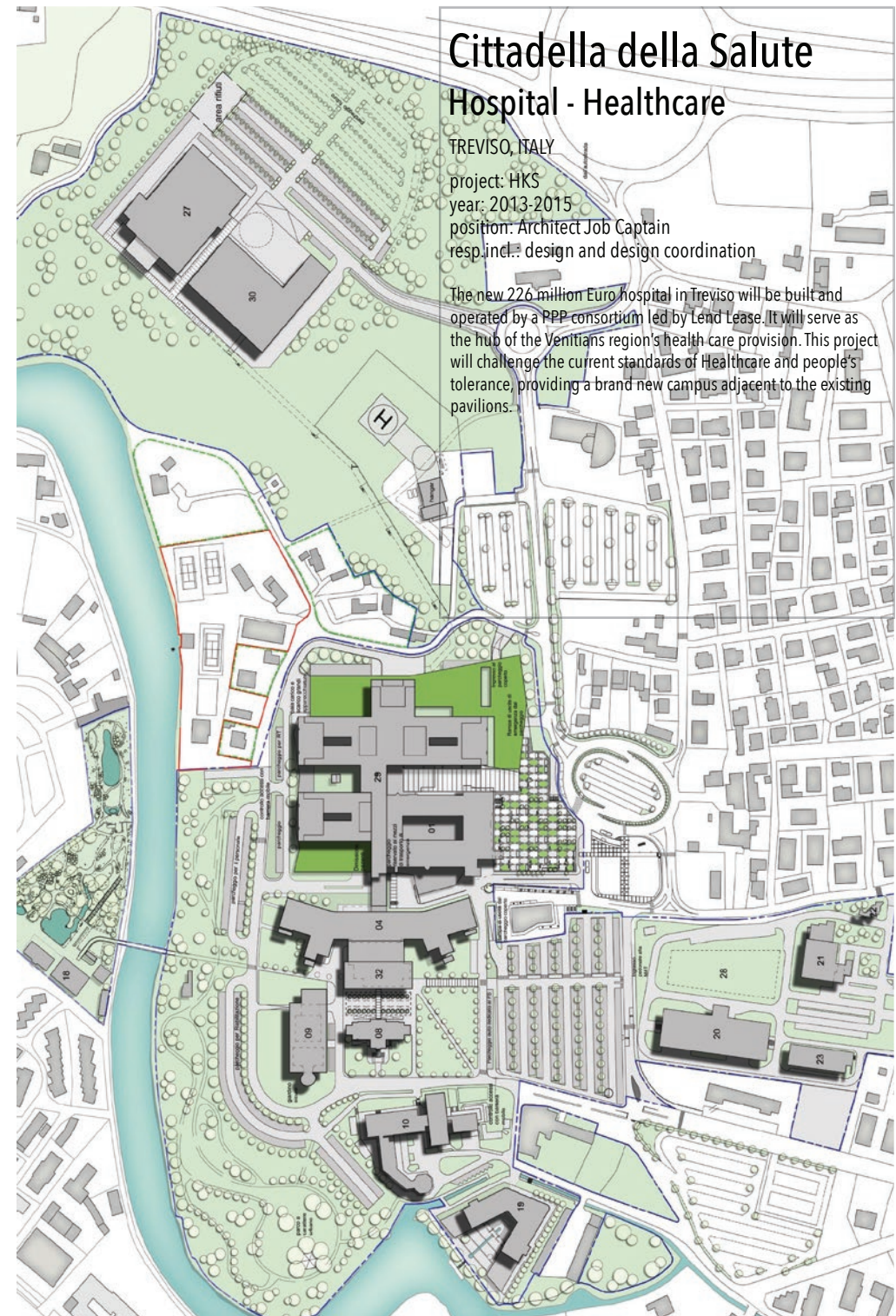
project: HKS + DE LA-HOZ Architects

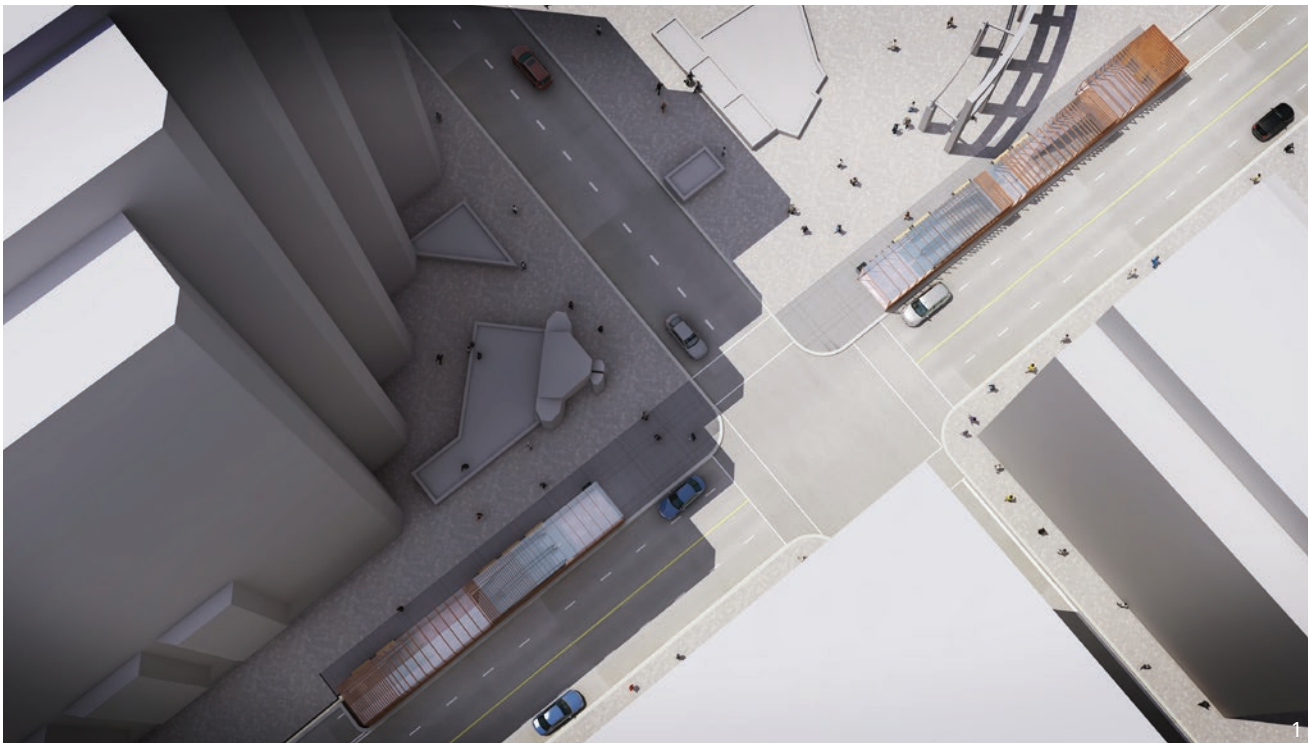
year: 2015

position: Design Architect

resp.incl.: Concept Design and Design Coordination

Following an invitation to submit a proposal for Esch-sur-Alzette's new hospital in Luxembourg, we have elaborated a futuristic hospital design that combines a four storey functional podium with two iconic rounded towers, each enclosing nine storeys of in-patient wards. A series of internal courtyards set at regular pace provide break out spaces for operators and patients as well as light and fresh air to the inner parts of the building.





Ottawa Light Rail Transit Underground Stations

OTTAWA, CANADA

project: AEDAS

year: 2012

position: Senior Architect

resp.incl.: Concept Design and design coordination

As part of a huge bid for the largest infrastructure project in Canada's history, I have designed 3 new underground stations in the centre of Ottawa. These on-sidewalk headhouses are developed with glass and copper enclosures for maximum transparency and to bring as much daylight as possible down to the concourse levels. The gradient applied to the headhouses expresses the concept of transition and verticality, main drivers of the overall design of the project.



1. Aerial view of Downtown East station entrances
2. Integrated entrance at Downtown West
3. Entrance at Rideau Street Station
4. Interiors, Downtown East Station





UBPA World Expo 2010 Pavillion B-3-2

SHANGHAI, CHINA

project: F-M Engineering + Studio Archea

year: 2009

position: Senior Architect

resp.incl.: On site project supervisor during construction

To meet the wishes of the client, the building is a simple rectangular box, 78×28 metres, completely free inside to create a neutral space that can accommodate different types of exhibitions. As the project was part of a cooperation program between the Expo and the Italian Ministry of the Environment, the design also turned the concept of an industrial-inspired envelope into a mechanism for spreading natural light so that the space could be fully lit without using any energy.

1,2. Views of the silicon fabric facade
3,4. Interiors view

UBPA World Expo 2010

Pavillion B-2

SHANGHAI, CHINA

project: F-M Engineering + MOA Architects

year: 2009

position: Senior Architect

resp.incl.: On site project supervisor during construction

The project preserves the original structure and shape of an old industrial building within the Urban Best Practices Area in Shanghai, while giving it a new contemporary face. The main feature of the building is the second skin of Italian terracotta tiles elegantly mixed with different perforation patterns.



1. Night view of the backlit cotto facade

The E.E.B. will host the Ministry of Environment and Tourism of Montenegro and is designed to minimize its energy consumption and environmental impact. The building is part of a wider eco-masterplan of the university campus of Podgorica.

1



1. View of the main entrance of the Ministry building
2. Section illustrating the environmental strategy of the EEB
- 3,4,5. Ground, first and second plan



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BSkyB Harlequin 1

LONDON, UNITED KINGDOM

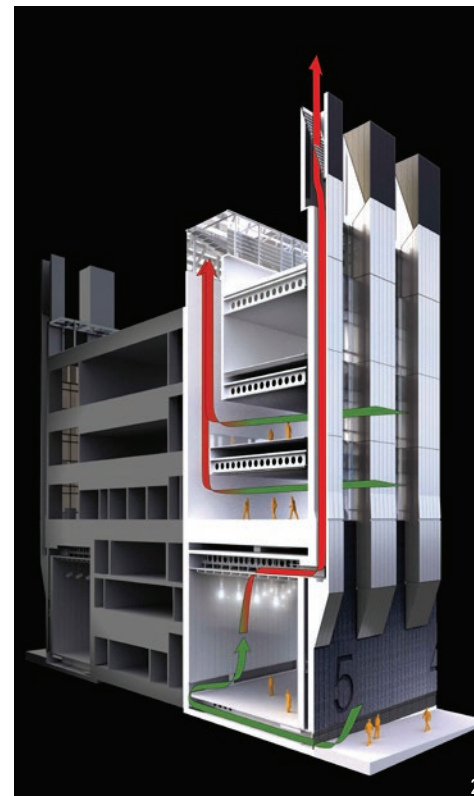
project: ARUP ASSOCIATES

year: 2007-2009

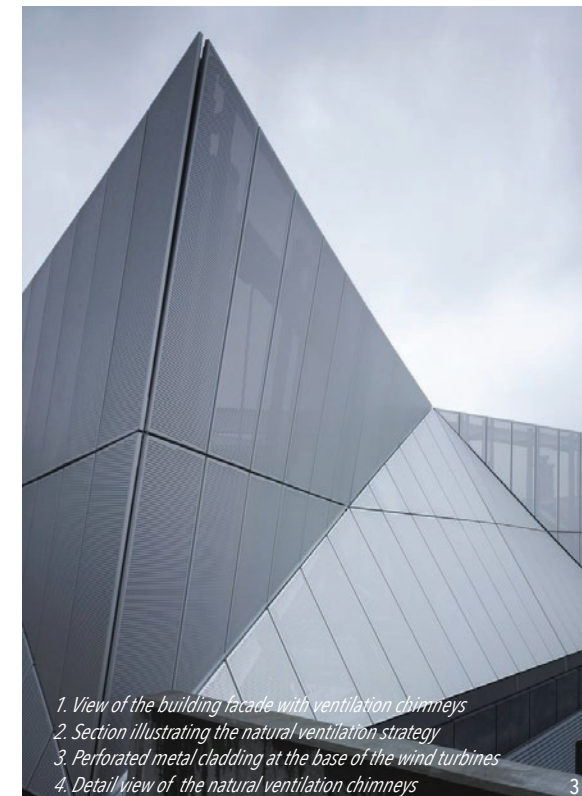
position: Senior Architect

resp.incl.: Design of interiors, Presentations to the client,
construction supervision

BSkyB Harlequin 1 is the new Sky centre on the western periphery of London. The building houses recording, post-production and transmission facilities for Sky Broadcast and Sport News, including naturally ventilated studios and office spaces. Harlequin 1 is partially powered by two wind turbines in order to reduce the energy profile of the building.

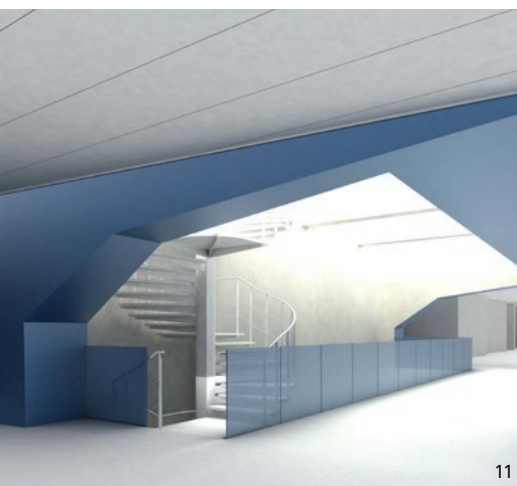
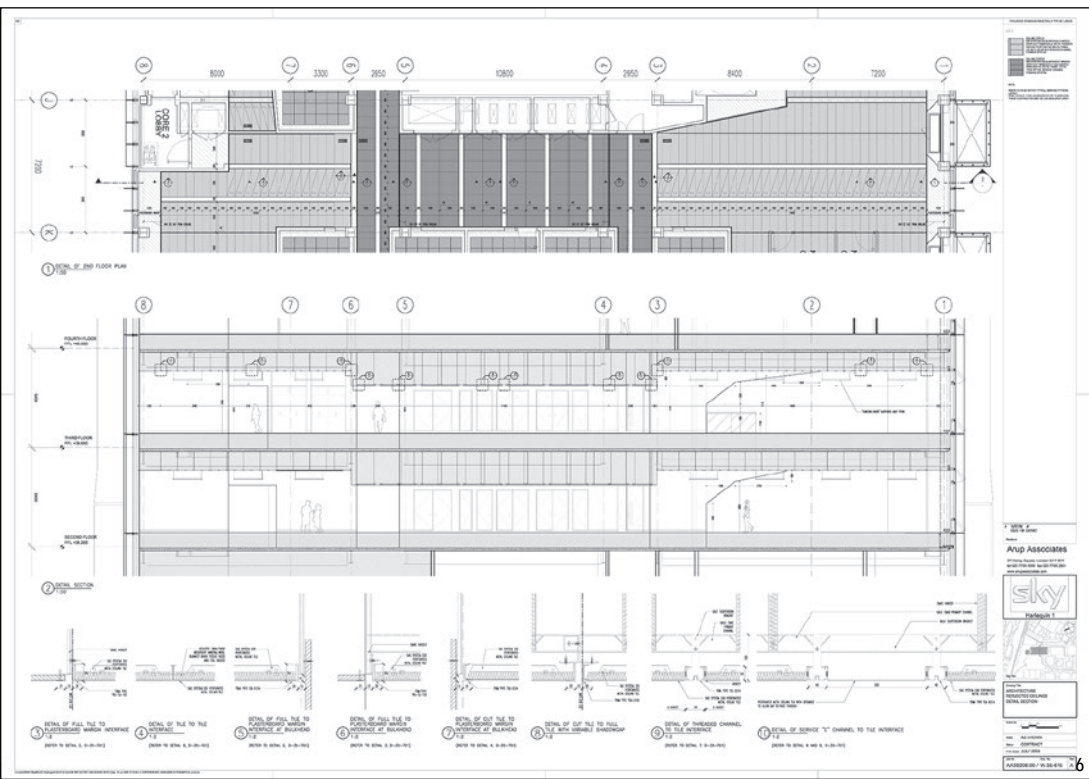
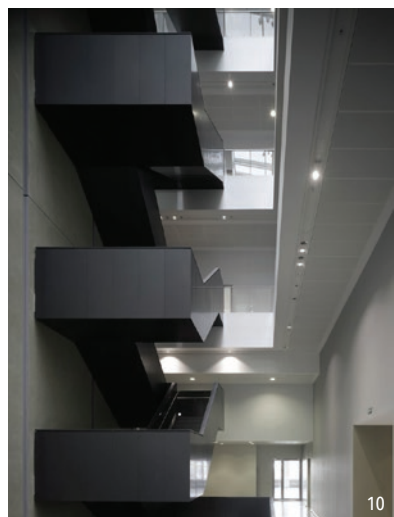
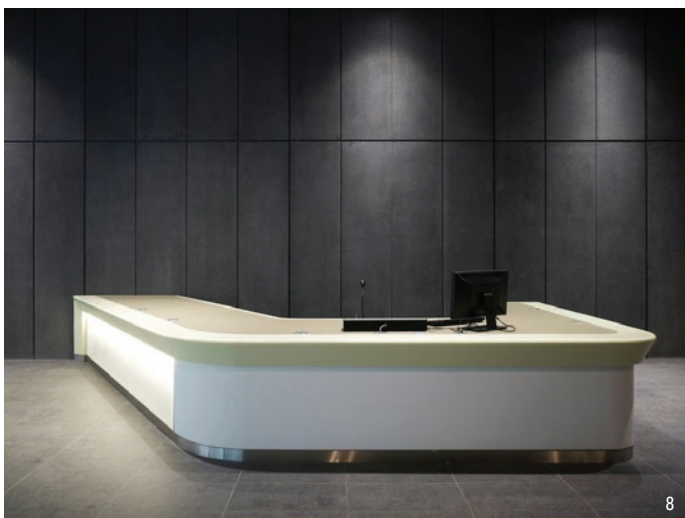
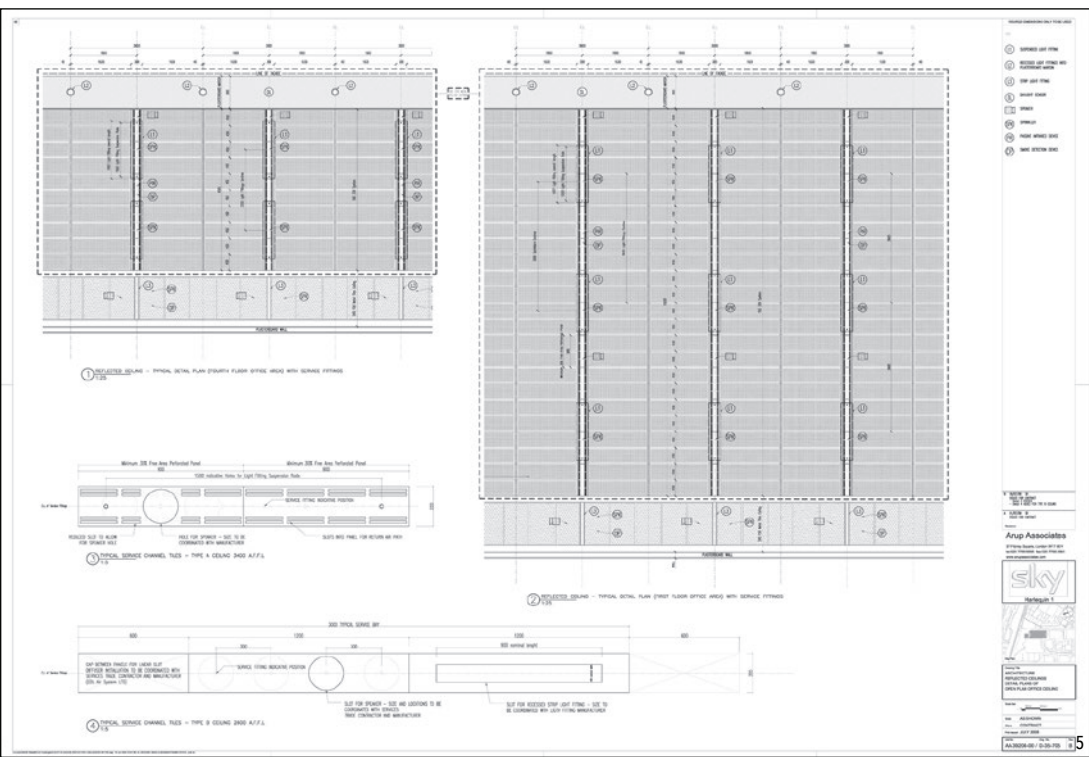


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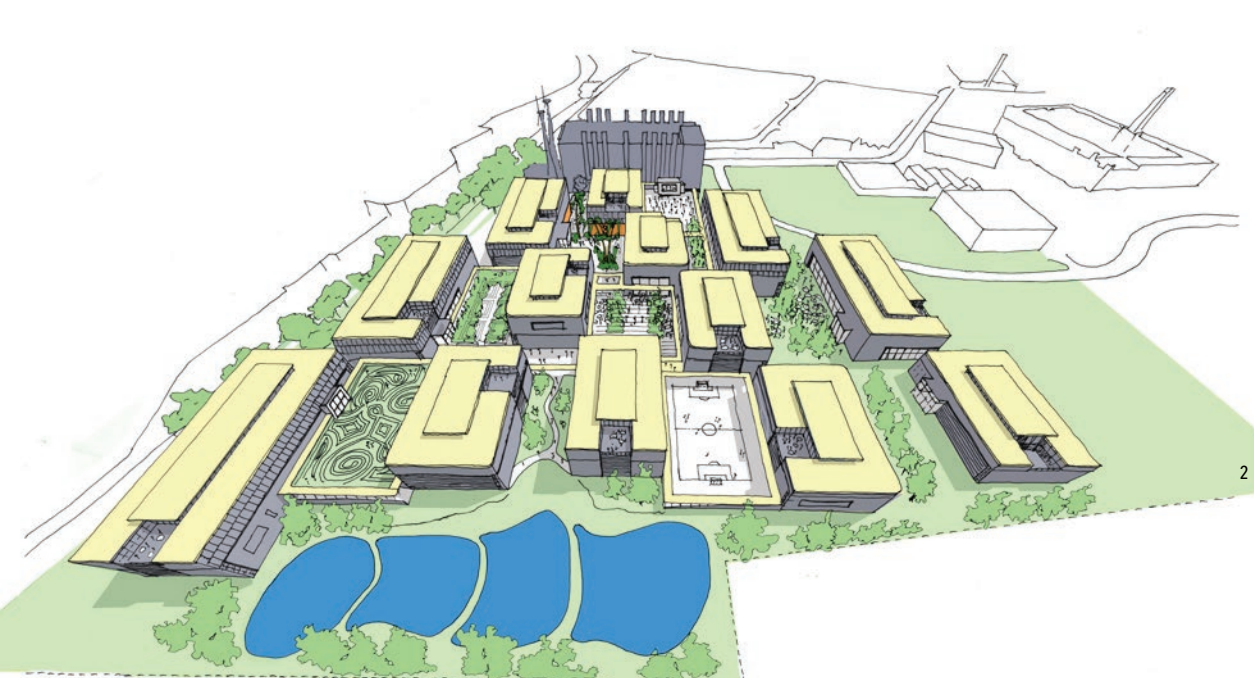


1. View of the building facade with ventilation chimneys
2. Section illustrating the natural ventilation strategy
3. Perforated metal cladding at the base of the wind turbines
4. Detail view of the natural ventilation chimneys

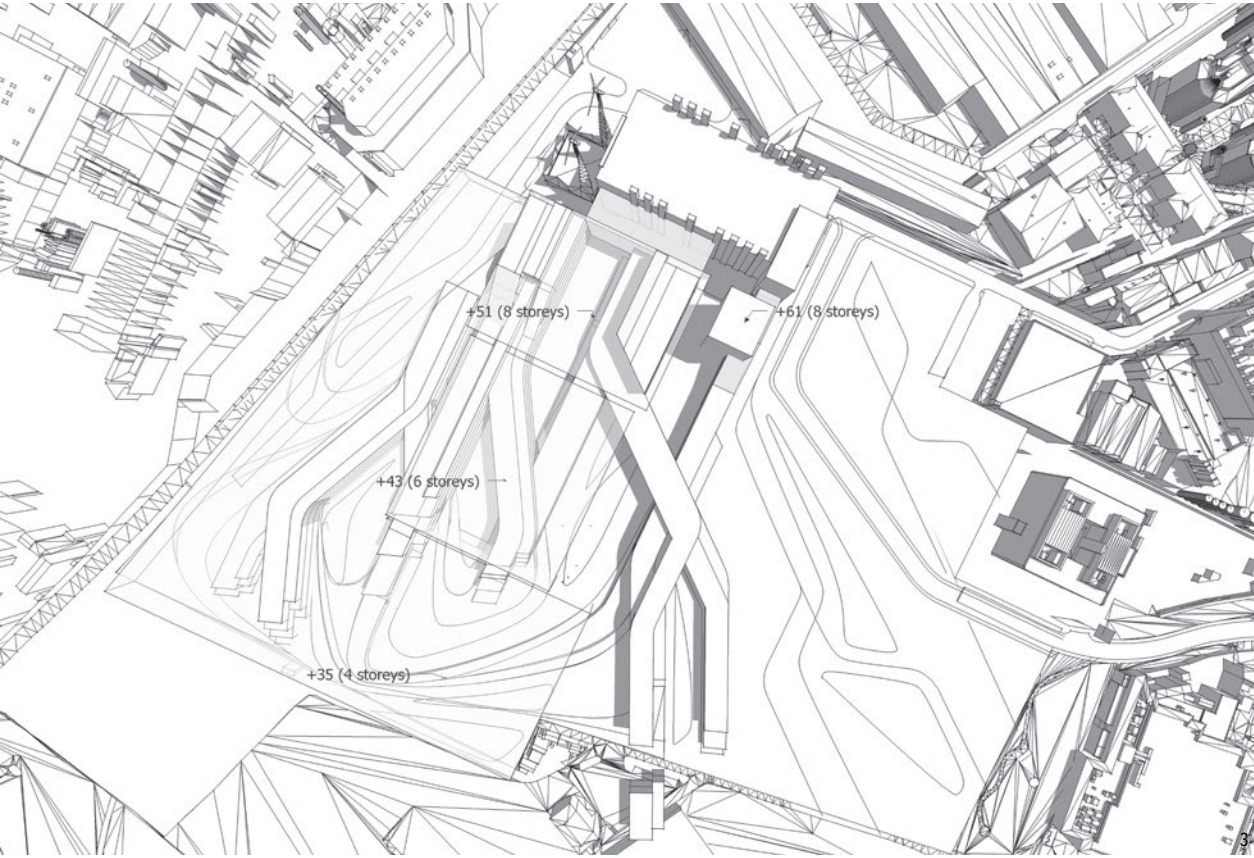
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5.6. Detail drawings of ceilings
 7. Skylight above entrance hall void
 8. Bespoke design reception desk
 9. Interiors of Studio 4-5
 10. Stair in the entrance hall void
 11. Detail of interiors in the open plan office area (3rd floor)



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BSKYB Campus

LONDON, UNITED KINGDOM

project: ARUP ASSOCIATES

year: 2007-2008

position: Senior Architect

resp.incl.: Concept Design, Presentations to the client

BSKYB Campus is an exemplar of urban sustainability for a media campus. The scheme includes new broadcasting facilities and office buildings, public spaces and sport grounds. Harlequin 1 building is also shown in grey in the images.



1. Scheme 1: masterplan proposal of courtyard buildings
2. Scheme 1: bird-eye view sketch
3. Scheme 2: masterplan proposal of ribbon buildings

1

Dublin Airport

Terminal 2

DUBLIN, IRELAND

project: Pascall + Watson Architects

year: 2006-2007

position: Architect

T2 is the new second terminal at Dublin Airport together with a new pier E, designed by P+W Architects and Arup. The overall scheme includes an improved internal campus road network, a major utilities upgrade, a new multi-storey car park, a provision of sites for a new ground transportation centre and a metro station.

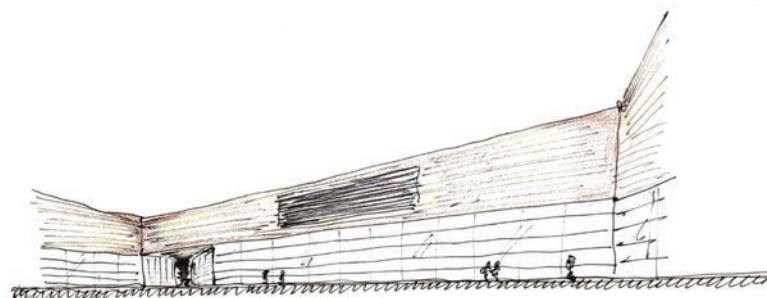
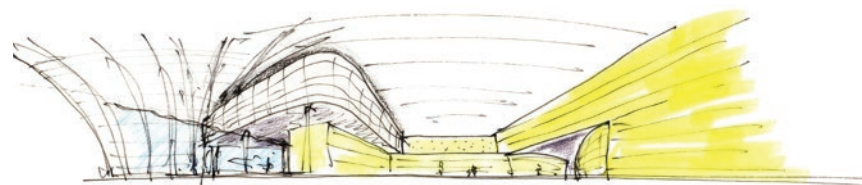
View of the new terminal with Pier E on the back



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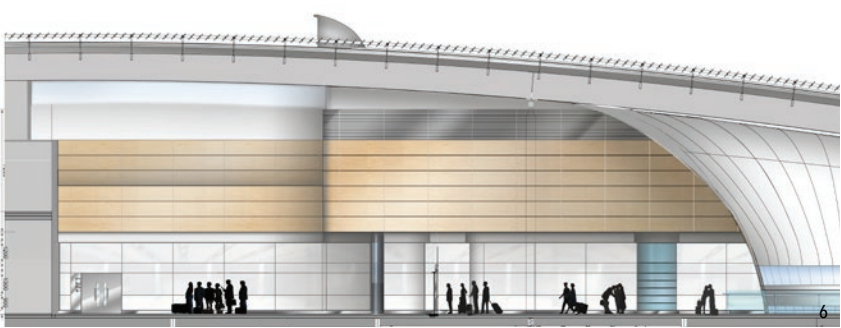


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- 2. View of the timber cladding of the passport control area
- 3. Detail view of interiors
- 4. Sketches of interiors



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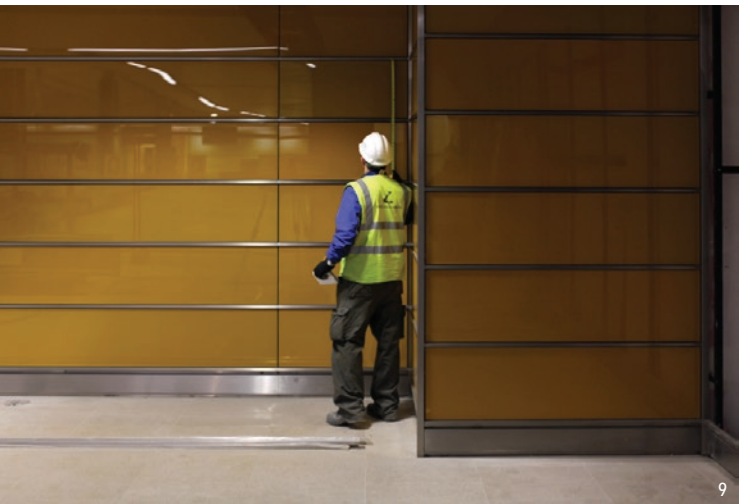
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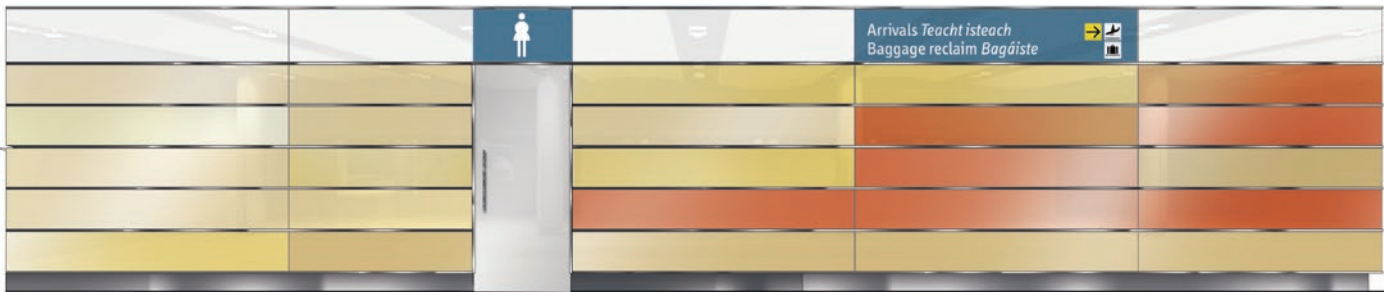
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5,6. Detail view and drawing of the passport control area
7,8. Detail view and drawing of a typical wall lining (1)

Heathrow Airport

Terminal 5

LONDON, UNITED KINGDOM

project: Richard Rogers Architects & Pascall + Watson

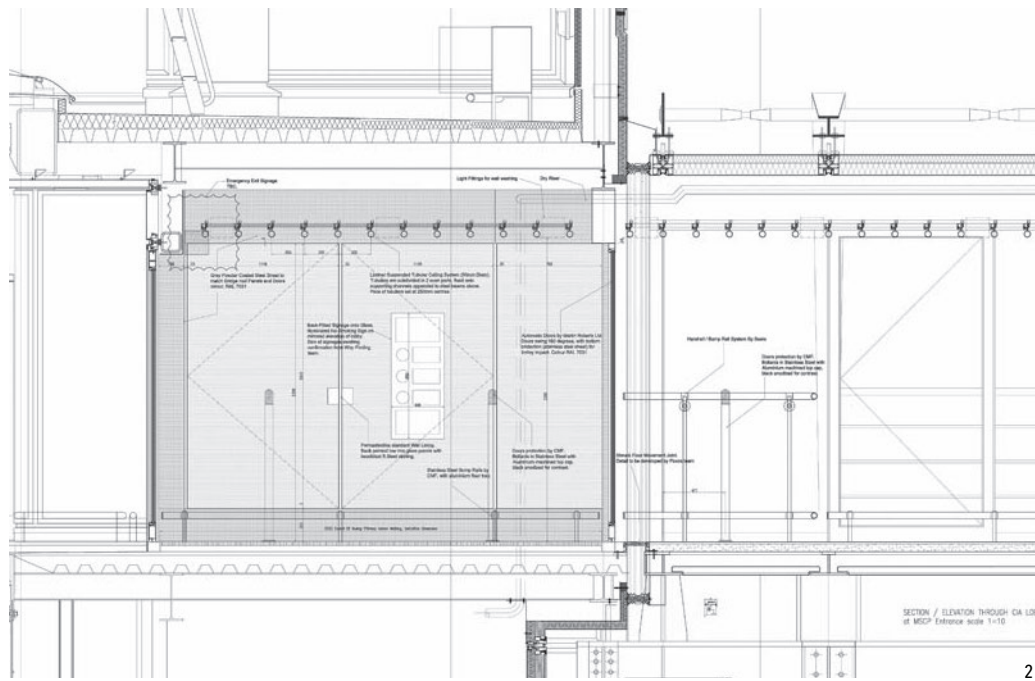
year: 2005-2006

position: Architect

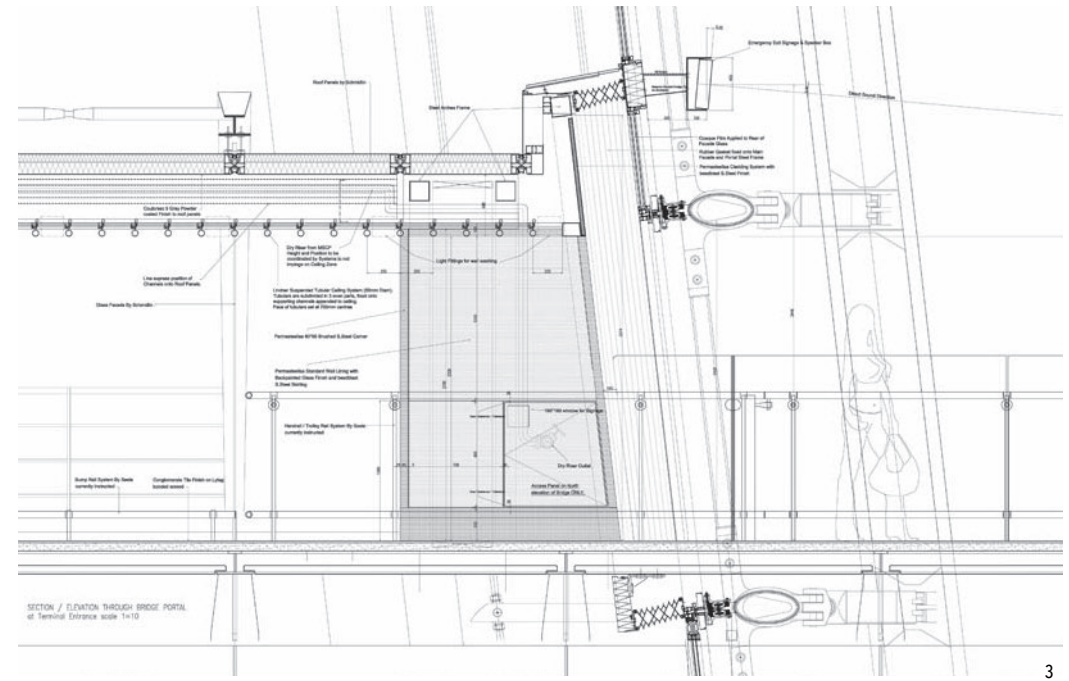
Heathrow T5 consists of one main terminal T5A and two satellite buildings T5B and T5C, designed by Richard Rogers and Partners. The airport also boasts a new air traffic control tower, a 3,800 space multi-storey car park and a 605-bed hotel directly connected to the terminal building.



1. View of the huge Terminal 5 site



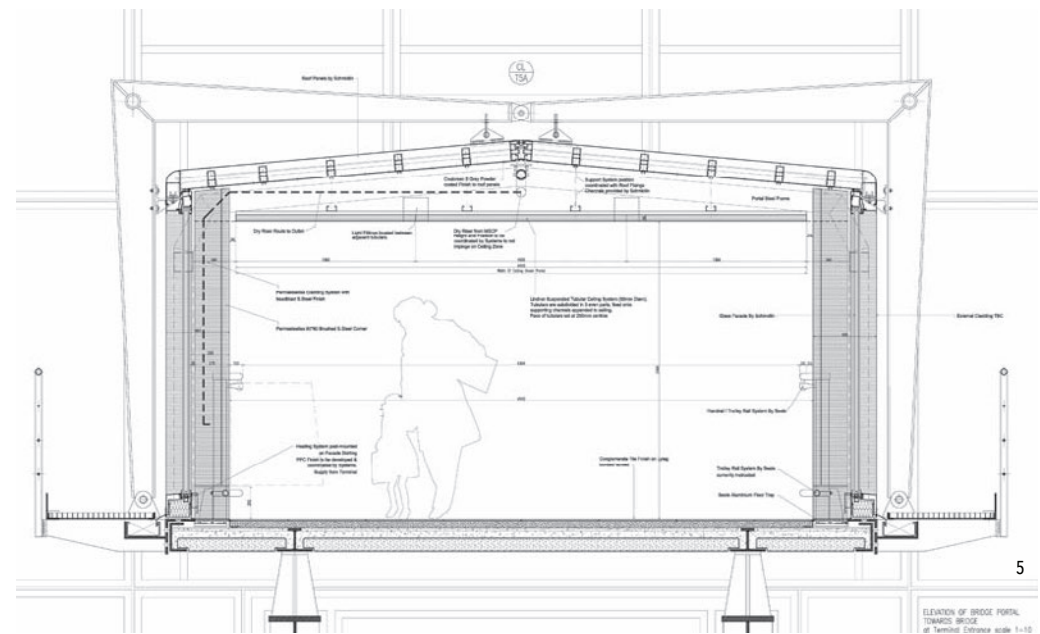
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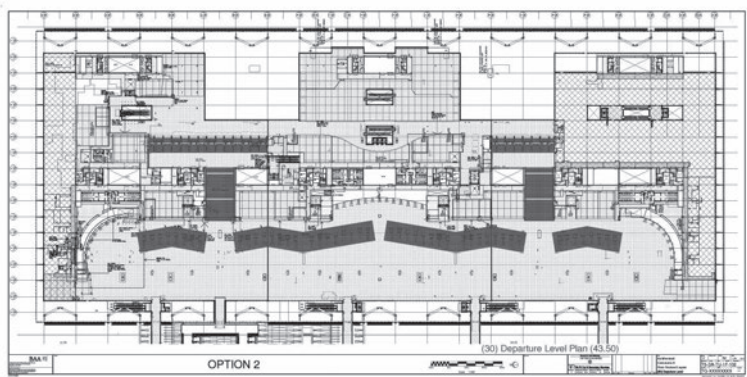


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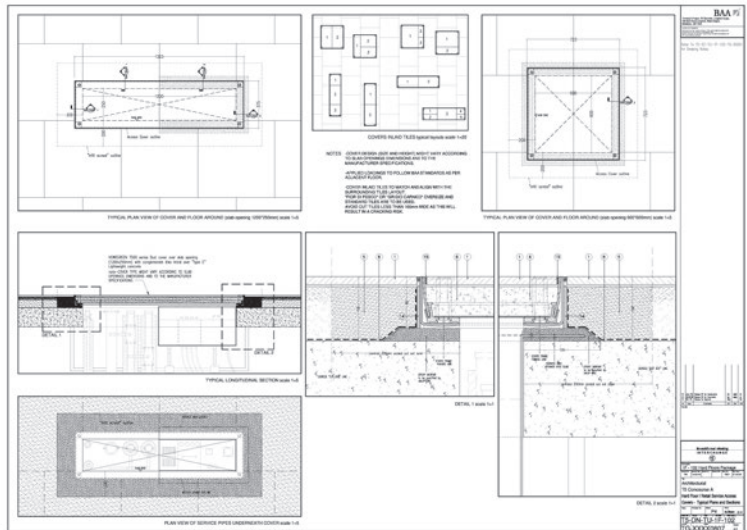


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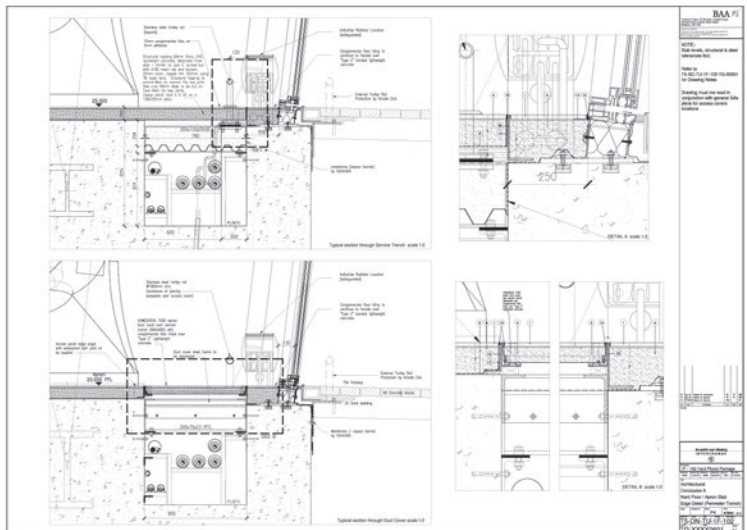
2,3. Typical longitudinal section of bridges ends at the car park entrance and departures level entrance
4. Detail view of bridge from the car park
5. Typical bridge cross section



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6. General plan of floor finishes, Departures Level
7,8. Detail construction drawings of floors

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SEBASTIANO BALDAN
ARCHITECTS



Business Center Al Shmookh Building
UAE Free Trade Zone
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